

Lehrkraft: StDin Ute Seidel

Leitfach: Englisch

Rahmenthema: Poetry

Zielsetzung des Seminars

In this seminar we will explore poetry through the ages and of several English-speaking countries. We will make ourselves familiar with literary terms, learn poems by heart and recite them. We will also create our own poems. You will then concentrate on certain poets, a special time or selected motifs to write your paper.

mögliche Themen für die Seminararbeiten:

1. Contemporary poetry: American poet Billy Collins and English poet Wendy Cope
2. German Translations of Shakespeare's sonnets
3. "Winter" in poetry throughout the ages
4. "Death" as a topic in poetry throughout the ages
5. Poems describing historical events
6. Love poetry then and now
7. Political poetry: Langston Hughes (black US author)
8. Robert Burns: Scottish national poetry
9. Shellshocked in the trenches: First World War poems
10. Playing with language: e.e. cummings
11. Singer-songwriter and poet Leonard Cohen
12. The Lake Poets
13. Irish poet and Nobel Prize winner Seamus Heaney
14. Christina Rossetti and Elizabeth Barrett Browning: writing ladies of the Victorian Age
15. Man, life and landscape: American author Robert Frost
16. Gervase Phinn and Michael Morpurgo: poetry for and on children
17. Metaphors and comparisons
18. London in poems through the ages

ggf. weitere Bemerkungen zum geplanten Verlauf des Seminars:

This seminar is intended for committed students who are interested in literature, especially in poetry. Boys are welcome, too! Our seminar language will be English with few exceptions. The "Seminararbeit" and "Präsentation" will also have to be delivered in English. I expect you to be absolutely punctual and reliable. Please keep and use a diary (analoger oder digitaler Terminkalender) in Q11/12.

Be prepared to buy and read two books (one on the W-Seminar and one poetry book) and to carry out research on the internet AND in the library.